you're getting too caught up in things that don't matter.

'Whimsy'

PLACE STAMP HERE

POST CARD

GD 201

2026

Guest Check

TABLE	GUESTS	CHECK NUMBER
		60315

SCRAPBOOK by Lorelai Huff

TAX

"naïked design"

Week One:
Personal Inspo

matisse exhibit!

colors + texture
(unabridged

Hiking in STL
Aug. 2025

A P I N G !

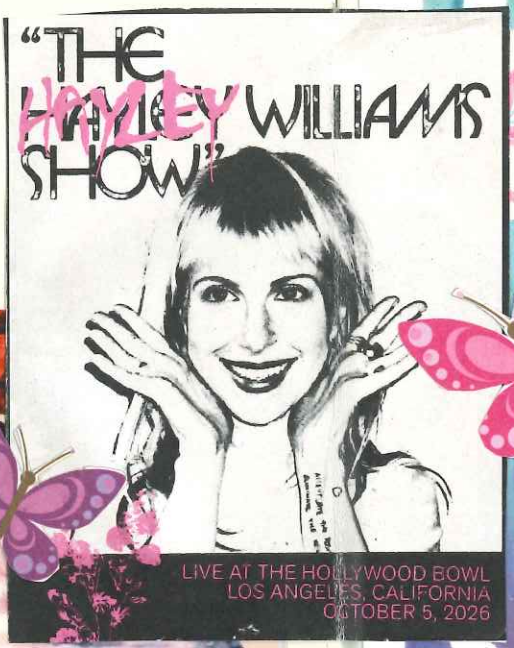
DRAWING!

80's Marvel

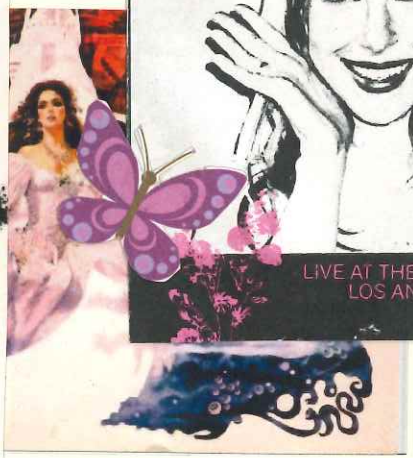
Week 2 ... Covers ...
NEW YORK TIMES BESTSELLER
Ottessa Moshfegh
Death in Her Hands
"Intricate and unsettling . . . a haunting meditat
meaning of art . . . Death in Her Hands is th
like Henry James or Vladimir Nabokov, t
—Kevin Power, Th
Anna Karenina
We want to:
• Barnes + Noble
• Reckless Records
• The Exchange
"Wretch takes Isherwood's A Single Man and sends it down the raw, thrilling path of body horror, combining a classy read with shudders galore." —CHUCK PALAHNIUK
WRETCH
ERIC LAROCCA
DIORAMA
A NOVEL
CAROL BENSIMON
TRANSLATED BY ZOË PERRY AND JULIA SANCHES

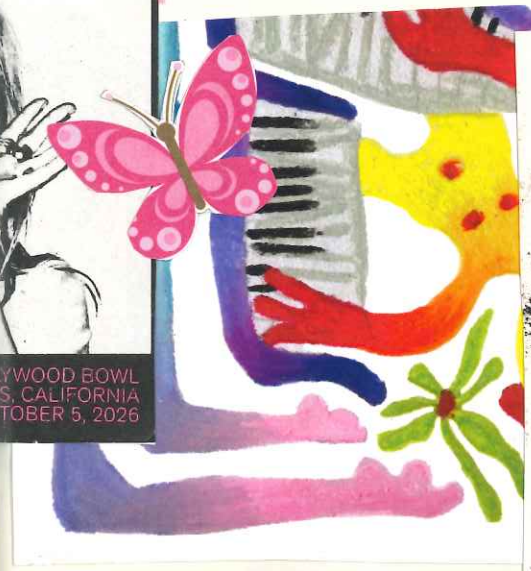
This exercise taught me a lot about my taste and how to see visuals more critically.

Week 4, Part 1:
LIKES!

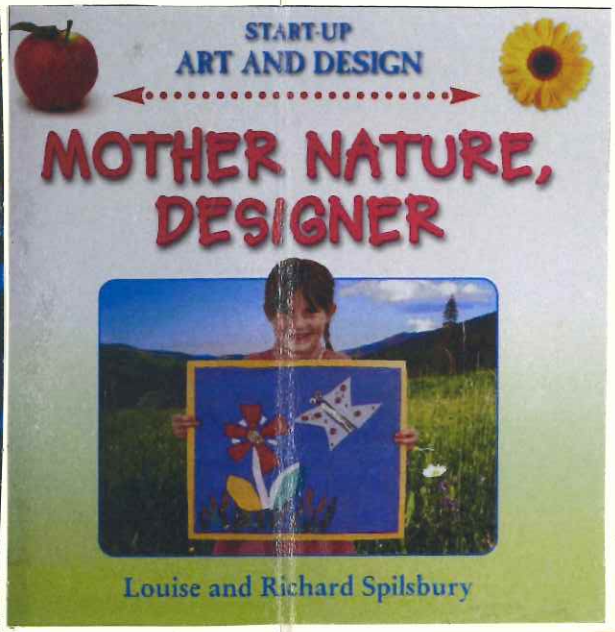


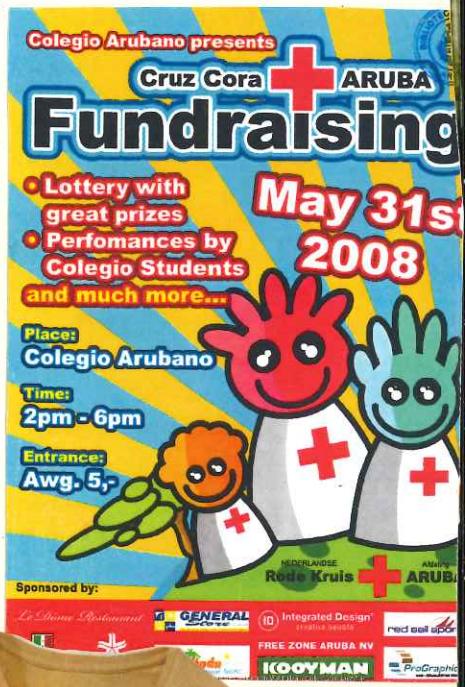
Design is seductive propaganda
Moria
AIGA/LA
6.16.93



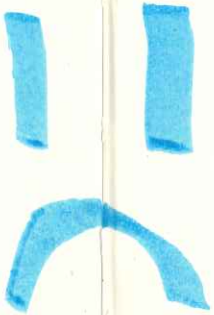


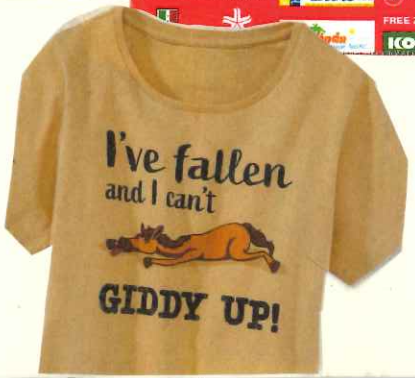
DIS =LIKES





17-foot traffic stopper!

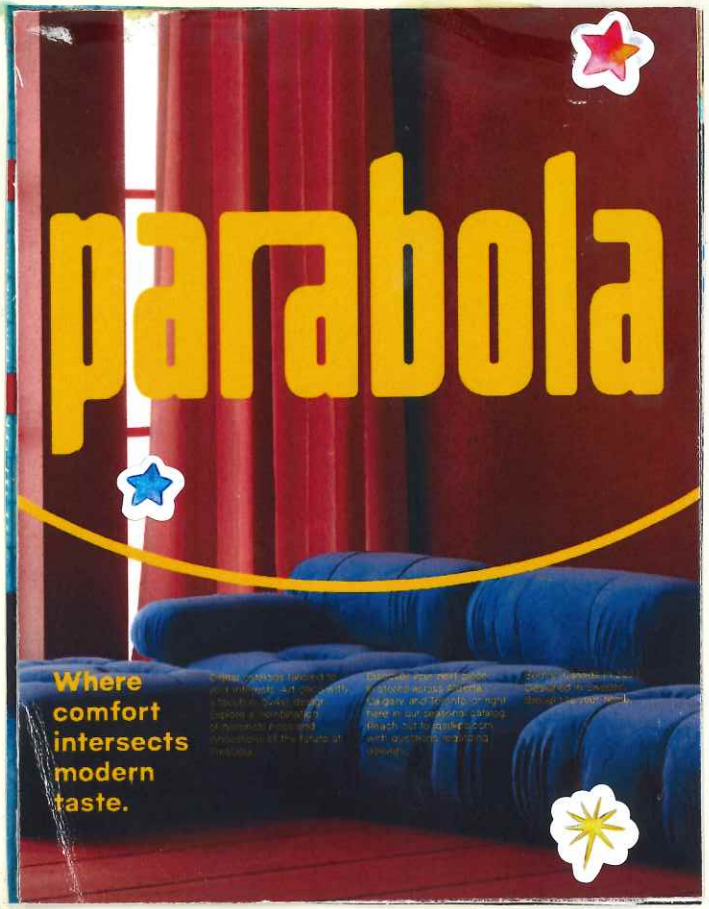




mother nature!
SAVE OUR EARTH
EARTH DAY

1996

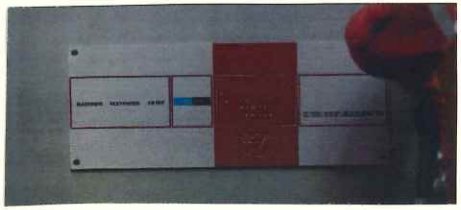
the board:



week 5: moodboard

flip through to see my brand visualizer for Parabola!

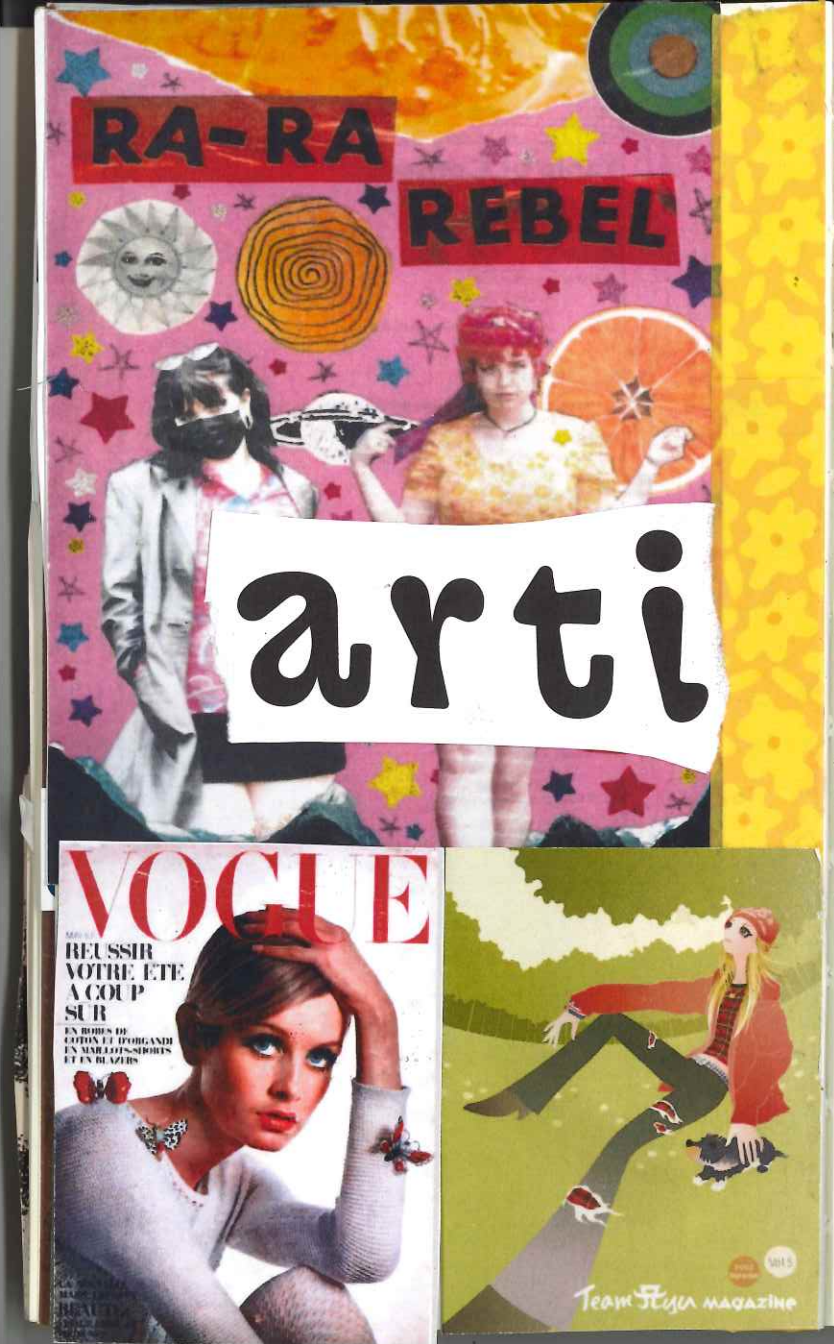
lorelai's sci-fi adventure!



Star Wars: Attack of the Clones

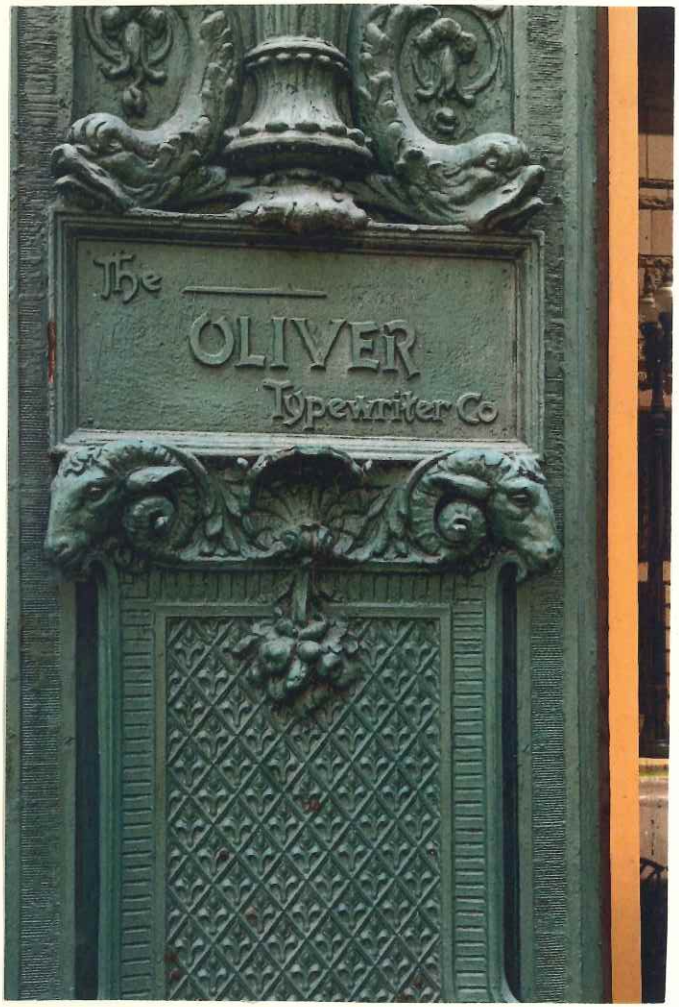
2001: A Space Odyssey

Fallout


RA-RA
REBEL
arti

VOGUE
REUSSIR VOTRE ÉTÉ A COUP SUR
EN ROBES DE COTON ET D'ORGANDI
EN MAILLOTS-SHORTS ET EN BLAZERS
Team Style magazine

PHAIDON
Wiener Mode
facts
DIGITAL
FUTURE



TREASURE HUNT CHAMPS!

> Bye Junior Year! <